

Exam. Code : 216402

Subject Code : 5875

M.A. English 2<sup>nd</sup> Semester

MODERN DRAMA

Paper—VII

Time Allowed—Three Hours] [Maximum Marks—80

**Note** :— The question paper shall consist of Part-A and B having 24 and 56 marks respectively.

**Part-A : *Eight* (8) short questions (*two* from each unit) will be set. Students will be required to answer *six* (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary/linguistic significance of selected scenes/stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4×6=24 marks).**

**Part-B : *Four* (4) questions (*one* from each unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author/text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks (14×4=56 marks).**

## PART—A

**Note :** Attempt any *six* questions in about 150 words each.

1. Briefly comment upon the role of Ladvenu in the trial-scene.
2. In the "Eiplogue", what achievements of his own does the Dauphin share with Joan ?
3. What is the significance of the following lines :  
I keep Wishwood alive  
To keep the family alive to keep them together,  
To keep me alive, and I keep them.
4. Why does Amy think that she belongs to no generation ?
5. Write a critical note on the significance of the Pozzo-Lucky relationship.
6. Write a note on the allusions to the Bible in *Waiting for Godot*.
7. Briefly comment on the title of Pinter's play.
8. What is Petey's role in *The Birthday Party*.

4×6=24

## PART—B

**Note :—** Attempt *all* questions.

1. Discuss Shaw's play as a tragic-comedy.

OR

How is *St. Joan* a protest of an individual against the established institutions of society ?

2. How does Eliot's play portray the hero's journey from guilt to redemption by incorporating elements from Greek drama and mid-twentieth century detective plays.

**OR**

Discuss the STRUCTURE of Eliot's play. Why does he divide it into two parts, containing three scenes in each part ?

3. "The subject of the play is not Godot but waiting." Write a critical note on *Waiting for Godot* in the light of this assertion.

**OR**

Discuss critically the strategies employed by the dramatist to make the audience *experience* the motifs of *Waiting for Godot*.

4. Discuss in detail the style the Pinter uses in his play.

**OR**

How does Pinter explore modern issues in his *The Birthday Party* ?

14×4=56